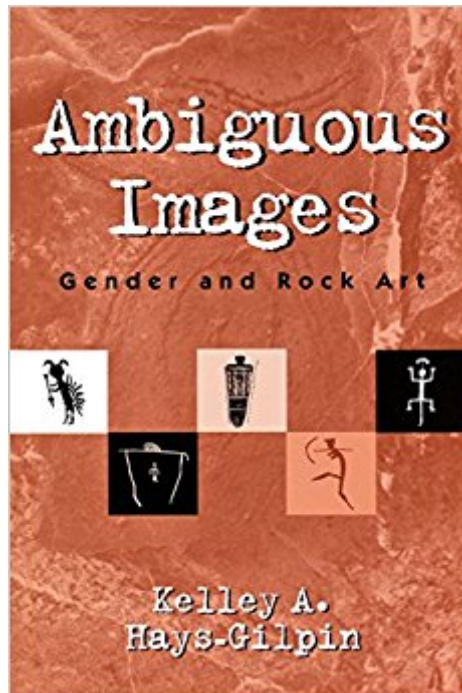


The book was found

Ambiguous Images: Gender And Rock Art (Gender And Archaeology)



Synopsis

What does rock art say about gender and how can our understanding of gender shape the way that we view rock art? A significant contribution to the relatively unexplored field of gender in rock art, this volume contains a wealth of information for archaeologists, anthropologists, and art historians interested in past gender systems. Hays-Gilpin argues that art is at once a product of its physical and social environment and at the same time a tool of influence in shaping behavior and ideas within a society. Taking this stance, rock art is shown to be very often one of the strongest lines of evidence available to scholars in understanding ritual practices, gender roles, and ideological constructs of prehistoric peoples. Subsequently issues of representation and the people who made these forms of art are also discussed.

Book Information

Series: Gender and Archaeology (Book 6)

Paperback: 256 pages

Publisher: AltaMira Press (November 11, 2003)

Language: English

ISBN-10: 0759100659

ISBN-13: 978-0759100657

Product Dimensions: 5.9 x 0.7 x 9 inches

Shipping Weight: 14.4 ounces (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #1,743,927 in Books (See Top 100 in Books) #319 in Books > Arts & Photography > History & Criticism > Themes > Women in Art #678 in Books > Politics & Social Sciences > Social Sciences > Reference #2707 in Books > Textbooks > Humanities > Art History

[Download to continue reading...](#)

Ambiguous Images: Gender and Rock Art (Gender and Archaeology) Gender Born, Gender Made: Raising Healthy Gender-Nonconforming Children A Desolate Place for a Defiant People: The Archaeology of Maroons, Indigenous Americans, and Enslaved Laborers in the Great Dismal Swamp (Co-published with The Society for Historical Archaeology) O Sisters Ain't You Happy?: Gender, Family, and Community Among the Harvard and Shirley Shakers, 1781-1918 (Women and Gender in Religion) Gender and Jim Crow: Women and the Politics of White Supremacy in North Carolina, 1896-1920 (Gender and American Culture) Gender and the Social Construction of Illness (Gender Lens) The Gender Quest Workbook: A Guide for Teens and Young Adults Exploring

Gender Identity French Gender Drill: Learn the Gender of French Words Without Any Memorization Through a Glass Brightly: Studies in Byzantine and Medieval Art and Archaeology Presented to David Buckton Commemorative Landscape Painting in China (Publications of the Department of Art and Archaeology, Princeton University) Greek Art and Archaeology (5th Edition) Greek Art and Archaeology: A New History, c. 2500-c. 150 BCE Art: Painting For Artists - Styles: Acrylic And Oil Painting (art history, art books, art theory, art techniques Book 2) Rock Climbing Virginia, West Virginia, and Maryland (Regional Rock Climbing Series) American Rock: Region, Rock, and Culture in American Climbing Crossroads: How the Blues Shaped Rock 'n' Roll (and Rock Saved the Blues) Prog Rock FAQ: All That's Left to Know About Rock's Most Progressive Music (Faq Series) Rock & Roll Jihad: A Muslim Rock Star's Revolution Selections from Rolling Stone Magazine's 500 Greatest Songs of All Time: Guitar Classics Volume 2: Classic Rock to Modern Rock (Easy Guitar TAB) (Rolling Stones Classic Guitar) Realistic Rock for Kids (My 1st Rock & Roll Drum Method): Drum Beats Made Simple!, Book & 2 CDs

[Dmca](#)